

# Fleeting Season

A Quilt Pattern by *Sew Joyful Studio*

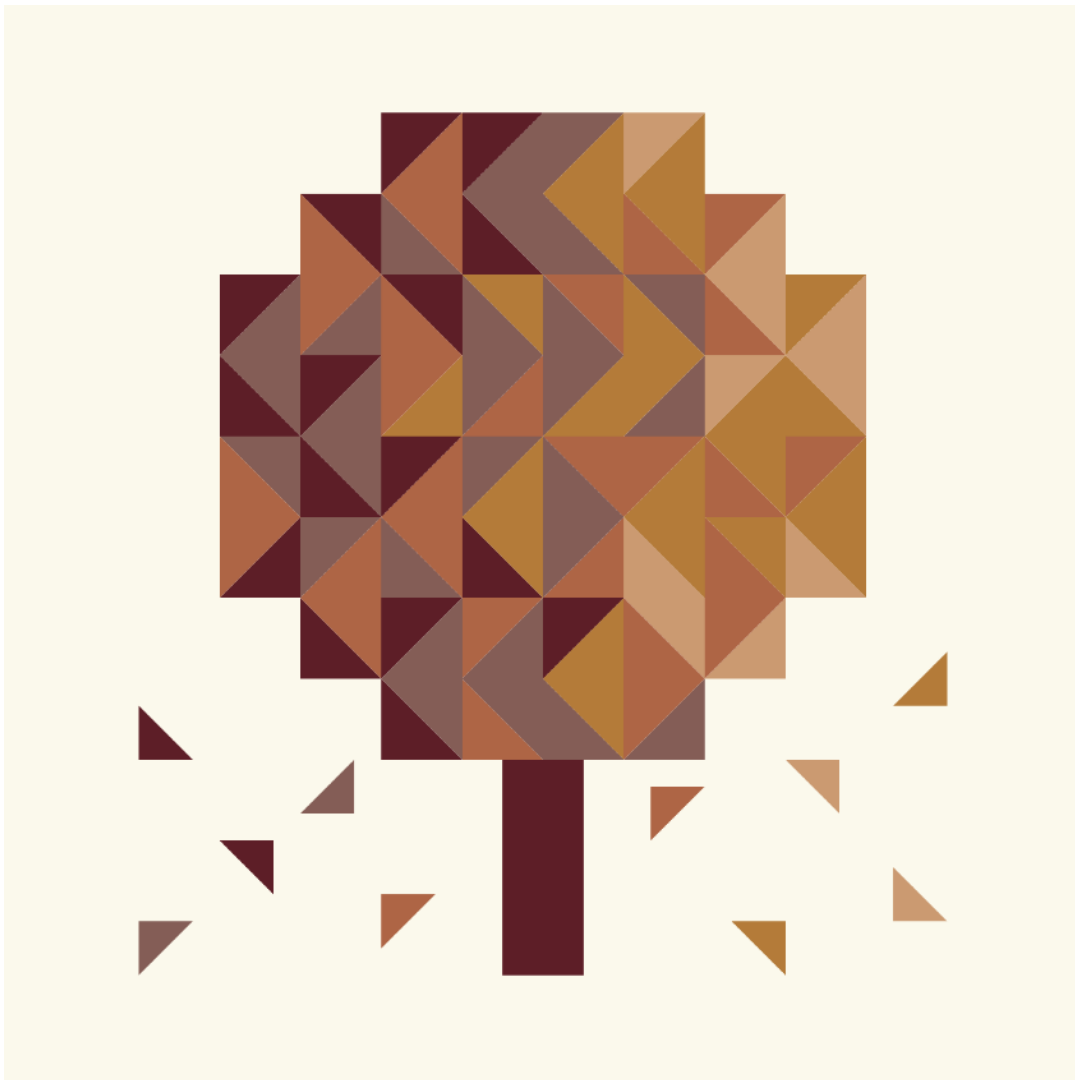
No. 005



## Sweater Weather Sampler 2024

Sampler Designers:

Abby Maed, Carnelian Quilting, Crafty Moose Quilts, Cream City Studio, Dreamland Quilting, Heck Yes Sew Co., Quilt Scouts, Remi Vail Studio, and Sew Joyful Studio.



**20 ½" X 20 ½"**

Finished Block Size in Full Quilt = 20" x 20"

BLOCK DIFFICULTY: CONFIDENT BEGINNER

[www.sewjoyfulstudio.com/shop](http://www.sewjoyfulstudio.com/shop)

#FleetingSeasonQuilt #SewJoyfulStudioPatterns  
#SweaterWeatherSampler2024

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# PATTERN NOTES

This quilt pattern is part of the Sweater Weather Sampler quilt block series. The Fleeting Season pattern is the perfect block to begin the series, getting you familiar with traditional piecing techniques such as half square triangles and flying geese. This block was designed to illustrate my favorite part of the fall season - the changing of colors on the maple trees in Minnesota is a view second to none!

The name Fleeting Season is representative of how quickly the colors and the seasons change. Coming up on the end of my first year since becoming a mom, I realize that many seasons in life truly are fleeting. This block is a reminder to live in the present and hold on to every minute!

## DEFINITIONS AND ASSUMPTIONS

- WOF: Width of Fabric, 42"
- FQ: Fat Quarter, 18" x 21"
- FE: Fat Eight, 9" x 21"
- RST: Right Sides Together
- HST: Half Square Triangle
- FG: Flying Geese

- Use a ¼" seam allowance.
- Pressing directions are given throughout the pattern.
- Consider purchasing additional fabric if you are using directional prints, you like to have extra fabric in case of miscuts, or if you prewash your fabric to account for shrinkage.

## FABRIC REQUIREMENTS

FABRIC	COVER QUILT FABRIC - AGF PURE SOLIDS COLLECTION	FABRIC REQUIRED
<b>A</b>	Toasty Walnut	⅛ yard or 1 FE
<b>B</b>	Queen Bee	⅛ yard or 1 FE
<b>C</b>	Sienna Brick	⅛ yard or 1 FE
<b>D</b>	Candied Cherry	⅛ yard or 1 FE
<b>E</b>	Thistle	⅛ yard or 1 FE
<b>BG</b>	White Linen	⅓ yard
<b>Binding*</b>		¼ yard or 1 FQ
<b>Backing*</b>		⅔ yard

\*Backing and binding fabric requirements and cutting instructions are included if you wish to make a stand-alone mini quilt.

### NOTES:

- Not all Sampler fabrics are used in this block, which is why Fabric F is missing from the above table.
- If you are planning to have your quilt block long armed, you will need ⅔ yard of backing fabric, to have at least 4" of overhang from your quilt top. From this yardage, cut a 29" square to use as your quilt backing.

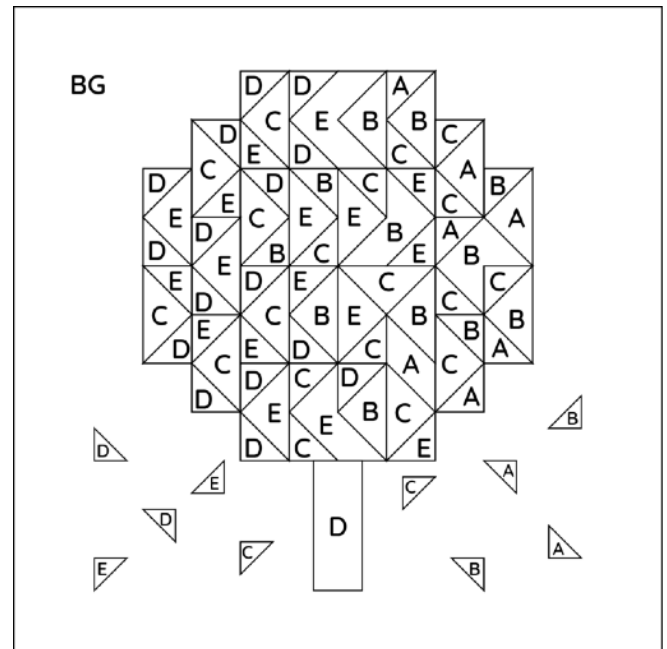
## COLORING PAGE



Visit Nine Patch Quilt Collective on Quilt Ink to utilize a free online coloring tool.

Find this pattern at:

[www.quiltink.com/user/ninepatchquiltcollective](http://www.quiltink.com/user/ninepatchquiltcollective)



# CUTTING INSTRUCTIONS

Be sure to follow the correct cutting instructions for your fabric: yardage vs. fat quarters. Reminder that yardage **WOF = 42"**. Use the Swatches column to keep your fabrics organized! Place a small swatch of each fabric next to its designated label. **I highly recommend using the Fabric Labels on page 9.**

FABRIC	SWATCHES	YARDAGE	FAT QUARTERS
<b>A</b>		1 - 2 $\frac{3}{8}$ " x WOF strip, subcut into 3 - 2 $\frac{3}{8}$ " x 2 $\frac{3}{8}$ " [A2] 2 - 2" x 3 $\frac{1}{2}$ " [A1] 1 - 2" x 2" [A3]	1 - 2 $\frac{3}{8}$ " x 21" strip, subcut into 3 - 2 $\frac{3}{8}$ " x 2 $\frac{3}{8}$ " [A2] 2 - 2" x 3 $\frac{1}{2}$ " [A1] 1 - 2" x 2" [A3]
<b>B</b>		1 - 4 $\frac{1}{4}$ " x WOF strip, subcut into 2 - 4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ " [B1] 2 - 2 $\frac{3}{8}$ " x 2 $\frac{3}{8}$ " [B2] 3 - 2" x 2" [B3]	1 - 4 $\frac{1}{4}$ " x 21" strip, subcut into 2 - 4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ " [B1] 2 - 2 $\frac{3}{8}$ " x 2 $\frac{3}{8}$ " [B2] 3 - 2" x 2" [B3]
<b>C</b>		1 - 4 $\frac{1}{4}$ " x WOF strip, subcut into 2 - 4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ " [C1] 5 - 2 $\frac{3}{8}$ " x 2 $\frac{3}{8}$ " [C2] 3 - 2" x 2" [C3]	1 - 4 $\frac{1}{4}$ " x 21" strip, subcut into 2 - 4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ " [C1] 5 - 2 $\frac{3}{8}$ " x 2 $\frac{3}{8}$ " [C2] 3 - 2" x 2" [C3]
<b>D</b>		1 - 2 $\frac{3}{8}$ " x WOF strip, subcut into 8 - 2 $\frac{3}{8}$ " x 2 $\frac{3}{8}$ " [D2] 1 - 2" x 2" [D3] 1 - 2" x 4 $\frac{1}{2}$ " [D1]	1 - 2 $\frac{3}{8}$ " x 21" strip, subcut into 8 - 2 $\frac{3}{8}$ " x 2 $\frac{3}{8}$ " [D2] 1 - 2" x 2" [D3] 1 - 2" x 4 $\frac{1}{2}$ " [D1]
<b>E</b>		1 - 4 $\frac{1}{4}$ " x WOF strip, subcut into 2 - 4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ " [E1] 6 - 2 $\frac{3}{8}$ " x 2 $\frac{3}{8}$ " [E2] 1 - 2" x 2" [E3]	1 - 4 $\frac{1}{4}$ " x 21" strip, subcut into 2 - 4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ " [E1] 5 - 2 $\frac{3}{8}$ " x 2 $\frac{3}{8}$ " [E2] 1 - 2 $\frac{3}{8}$ " x 2 $\frac{3}{8}$ " [E2] 1 - 2" x 2" [E3]
<b>BG</b>		1 - 3" x WOF strip, subcut into 2 - 3" x 16 $\frac{1}{2}$ " [BG1] 2 - 1 $\frac{3}{4}$ " x 4 $\frac{1}{2}$ " [BG7] 1 - 2 $\frac{1}{2}$ " x WOF strip, subcut into 2 - 2 $\frac{1}{2}$ " x 20 $\frac{1}{2}$ " [BG2] 1 - 2" x WOF strip, subcut into 1 - 2" x 11 $\frac{1}{2}$ " [BG3] 1 - 2" x 10 $\frac{1}{2}$ " [BG4] 5 - 2" x 3 $\frac{1}{2}$ " [BG6] 1 - 2" x WOF strip, subcut into 2 - 2" x 5" [BG5] 2 - 2" x 3 $\frac{1}{2}$ " [BG6] 9 - 2" x 2" [BG8] 1 - 1 $\frac{1}{2}$ " x WOF strip, subcut into 10 - 1 $\frac{1}{2}$ " x 1" [BG11] 2 - 1 $\frac{1}{2}$ " x 3" [BG9] 1 - 1 $\frac{1}{2}$ " x 2" [BG10]	—
<b>Binding*</b>		3 - 2 $\frac{1}{2}$ " x WOF strips	5 - 2 $\frac{1}{2}$ " x 21 strips
<b>Backing*</b>		1 - 11" x WOF strip, subcut into 2 - 11" x 21" rectangles	2 - 11" x 21 strips

\*Backing and binding fabric requirements and cutting instructions are included if you wish to make a stand-alone mini quilt.

# FLYING GEESE

I highly recommend using the Fabric Labels on page 9. FG labeling is as follows:

1/2/3 FG



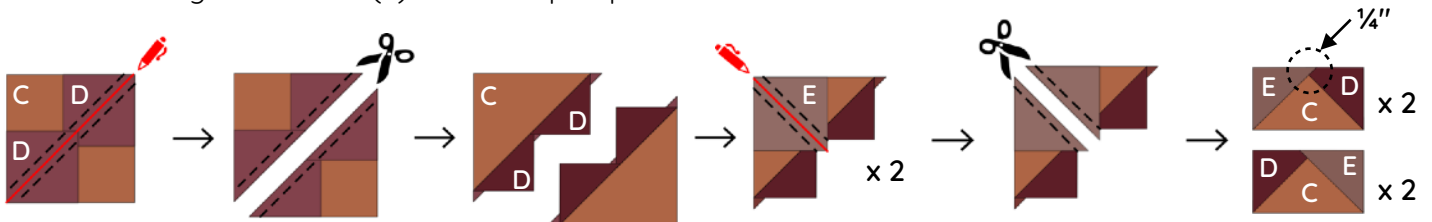
Complete ALL methods listed on pages 4 and 5 to make the needed FG.

## 4-AT-A-TIME FG METHOD 1

Repeat the below instructions using:

- (1) **B1**, (2) **C2**, (2) **A2** to make (2) A/B/C Units and (2) C/B/A Units
- (1) **E1**, (4) **D2** to make (4) D/E/D Units

1. Gather (1) **C1** piece, (2) **D2** pieces, and (2) **E2** pieces.
2. Mark a diagonal line corner to corner on the wrong side of the **D2** and **E2** pieces.
3. Place (2) **D2** pieces on opposite corners of **C1** with RST. Make sure marked lines align diagonally. Pin or clip in place.
4. Stitch  $\frac{1}{4}$ " away from the marked line on both sides.
5. Cut ON the diagonal line. Press seam out towards small triangles to make (2) heart-shaped pieces.
6. Place (1) **E2** RST on the corner of each heart-shaped piece. Make sure the marked line is aligned as shown in the diagram below.
7. Stitch  $\frac{1}{4}$ " away from the marked line on both sides.
8. Cut ON the diagonal line. Press all pieces open to make (2) E/C/D Units and (2) D/C/E Units.
9. Trim each FG to 2" x 3  $\frac{1}{2}$ " making sure to leave  $\frac{1}{4}$ " seam allowance beyond the triangle point.

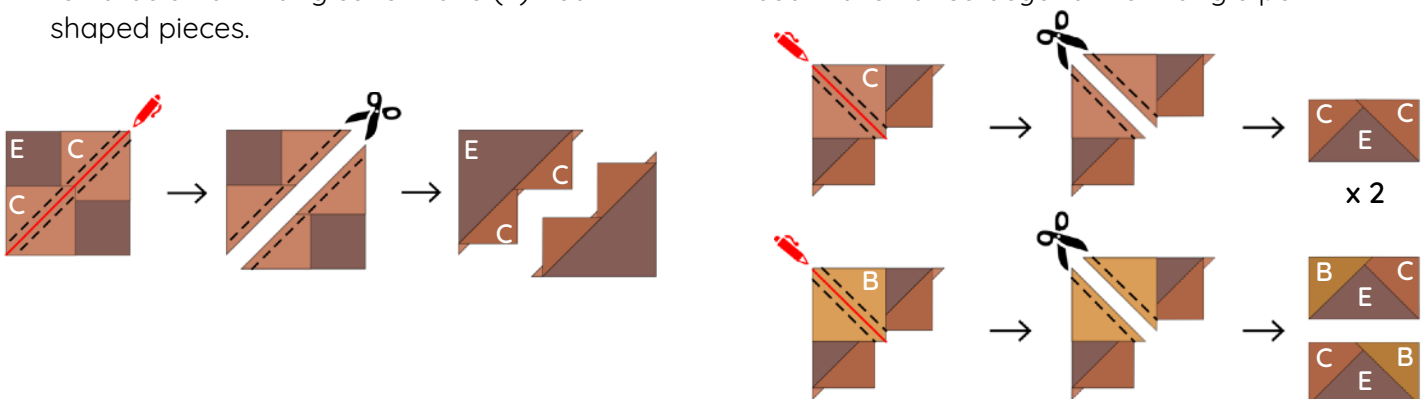


## 4-AT-A-TIME FG METHOD 2

Repeat the below instructions using:

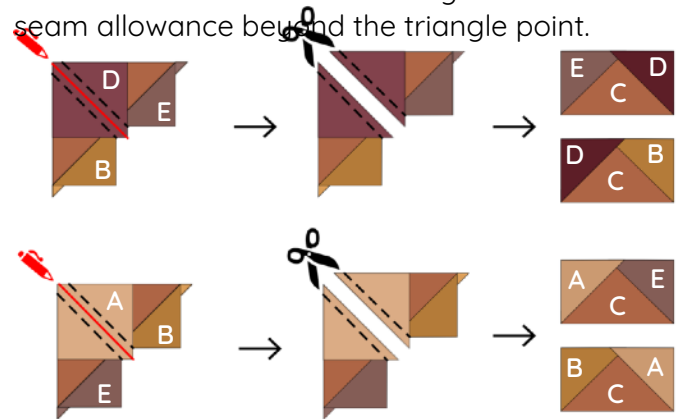
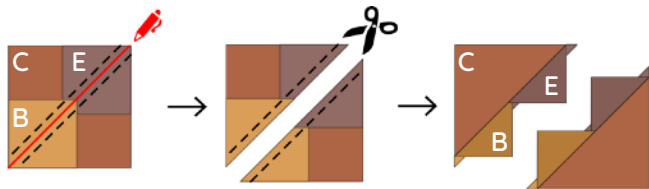
- (1) **B1**, (3) **E2**, (1) **D2** to make (2) E/B/E Units, (1) E/B/D Unit, (1) D/B/E Unit

1. Gather (1) **E1** piece, (3) **C2** pieces, and (1) **B2** pieces.
2. Mark a diagonal line corner to corner on the wrong side of the **C2** and **B2** pieces.
3. Place (2) **C2** pieces on opposite corners of **E1** with RST. Make sure marked lines align diagonally. Pin or clip in place.
4. Stitch  $\frac{1}{4}$ " away from the marked line on both sides.
5. Cut ON the diagonal line. Press seam out towards small triangles to make (2) heart-shaped pieces.
6. Place (1) **C2** RST on the corner of one heart-shaped piece, and place (1) **B2** RST on the corner of the second heart-shaped piece. Make sure the marked lines are aligned as shown in the diagram below.
7. Stitch  $\frac{1}{4}$ " away from the marked line on both sides.
8. Cut ON the diagonal line. Press all pieces open to make (2) C/E/C Units, (1) C/E/B Unit, and (1) B/E/C Unit.
9. Trim each FG to 2" x 3  $\frac{1}{2}$ " making sure to leave  $\frac{1}{4}$ " seam allowance beyond the triangle point.



### 4-AT-A-TIME FG METHOD 3

1. Gather (1) **C1** piece, (1) **B2** piece, (1) **E2** piece, (1) **D2** piece, and (1) **A2** piece.
2. Mark a diagonal line corner to corner on the wrong side of the **B2**, **E2**, **D2**, and **A2** pieces.
3. Place (1) **B2** and (1) **E2** on opposite corners of **C1** with RST. Make sure marked lines align diagonally. Pin or clip in place.
4. Stitch  $\frac{1}{4}$ " away from the marked line on both sides.
5. Cut ON the diagonal line. Press seam out towards small triangles to make (2) heart-shaped pieces.
6. Place (1) **D2** RST on the corner of one heart-shaped piece, and place (1) **A2** piece on the corner of the second heart-shaped piece. Refer to the below diagram to determine which heart-shaped piece should be matched with **D2** and which should be matched with **A2**. The orientations of colors **B** and **E** are different. Make sure the marked lines are aligned as shown in the diagram.
7. Stitch  $\frac{1}{4}$ " away from the marked line on both sides.
8. Cut ON the diagonal line. Press all pieces open to make (1) E/C/D Unit, (1) D/C/B Unit, (1) A/C/E Unit, and (1) B/C/A Unit.
9. Trim each FG to  $2" \times 3\frac{1}{2}"$  making sure to leave  $\frac{1}{4}"$  seam allowance beyond the triangle point.

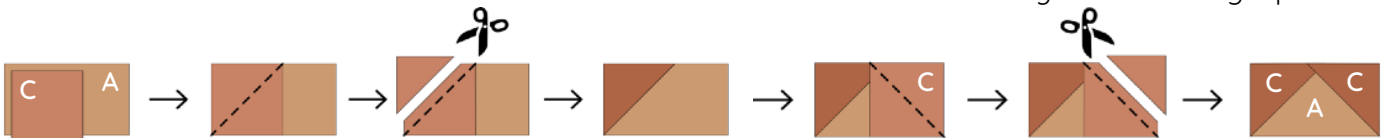


### 1-AT-A-TIME FG

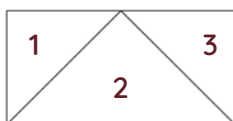
Repeat the below instructions using:

- (1) **A1** and (2) **B3**

1. Gather (1) **A1** piece and (2) **C3** pieces.
2. Mark a diagonal line corner to corner on the wrong side of the **C3** pieces.
3. Place (1) **C3** RST on **A1**, aligning their left edges. Make sure marked line is oriented as shown in the below diagram. Pin or clip in place.
4. Stitch ON the marked line.
5. Trim excess corner fabric  $\frac{1}{4}$ " away from the sewn line. Press out towards triangle.
6. Place (1) **C3** RST on opposite edge of **A1**, aligning their right edges. Make sure marked line is oriented as shown in the below diagram. Pin or clip in place.
7. Stitch ON the marked line.
8. Trim excess corner fabric  $\frac{1}{4}$ " away from the sewn line. Press out towards triangle to make (1) FG unit.
9. Trim FG to  $2" \times 3\frac{1}{2}"$  making sure to leave  $\frac{1}{4}"$  seam allowance beyond the triangle point.



Labeling in Table to the right is as follows:  
1/2/3



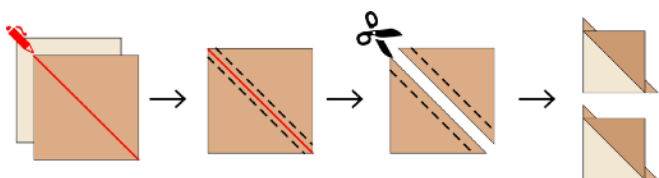
Overall Total Flying Geese							
D/E/D	4	C/E/C	2	E/B/D	1	B/A/B	1
D/C/E	2	B/E/C	1	A/C/E	1		
E/C/D	3	C/E/B	1	B/C/A	1		
A/B/C	2	E/B/E	2	D/C/B	1		
C/B/A	2	D/B/E	1	C/A/C	1	TOTAL FG	26

# HALF SQUARE TRIANGLE UNITS

## 2-AT-A-TIME HST

Repeat the below instructions pairing each of the following with a **BG8** piece: **B3**, **C3**, **D3**, and **E3**.

1. Gather (1) **BG8** and (1) **A3**.
2. Mark one diagonal line corner to corner across the wrong side of the **A3** square.
3. Align **BG8** with **A3** RST. Pin or clip in place.
4. Stitch  $\frac{1}{4}$ " away from the marked line on both sides.
5. Cut ON the marked diagonal line.
6. Press each HST toward the darker fabric and trim to  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ " square to make 2 HSTs.



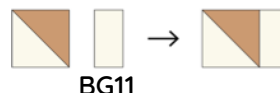
Total HSTs	
A/BG	2
B/BG	2
C/BG	2
D/BG	2
E/BG	2

## LEAF UNITS

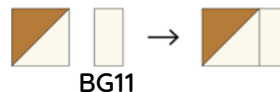
1. Gather (3) **BG11** pieces, (1) **B** HST, (1) **C** HST, and (1) **D** HST.
2. Sew (1) **BG11** to the right side of (1) **B** HST, with the HST oriented as shown in the diagram below. Repeat with **C** and **D** HSTs.



3. Gather (4) **BG11** pieces, (2) **A** HSTs, (1) **C** HST, and (1) **D** HST.
4. Sew (1) **BG11** to the right side of (1) **A** HST, with the HST oriented as shown in the diagram below. Repeat with **A**, **C**, and **D** HSTs.



5. Gather (2) **BG11** pieces, (1) **B** HST and (1) **E** HST.
6. Sew (1) **BG11** to the right side of (1) **B** HST, with the HST oriented as shown in the diagram below. Repeat with **E** HST.



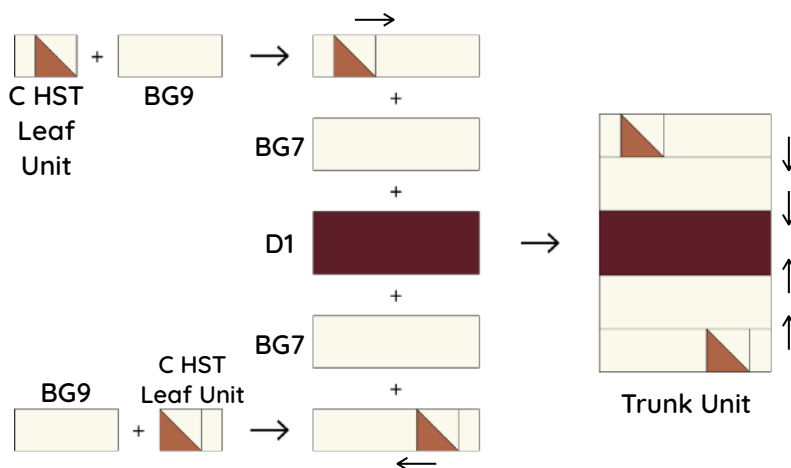
7. Gather (1) **BG11** and (1) **E** HST.
8. Sew **BG11** to the right side of **E** HST, with the HST oriented as shown in the diagram below.



9. Press all seams toward **BG11** pieces.

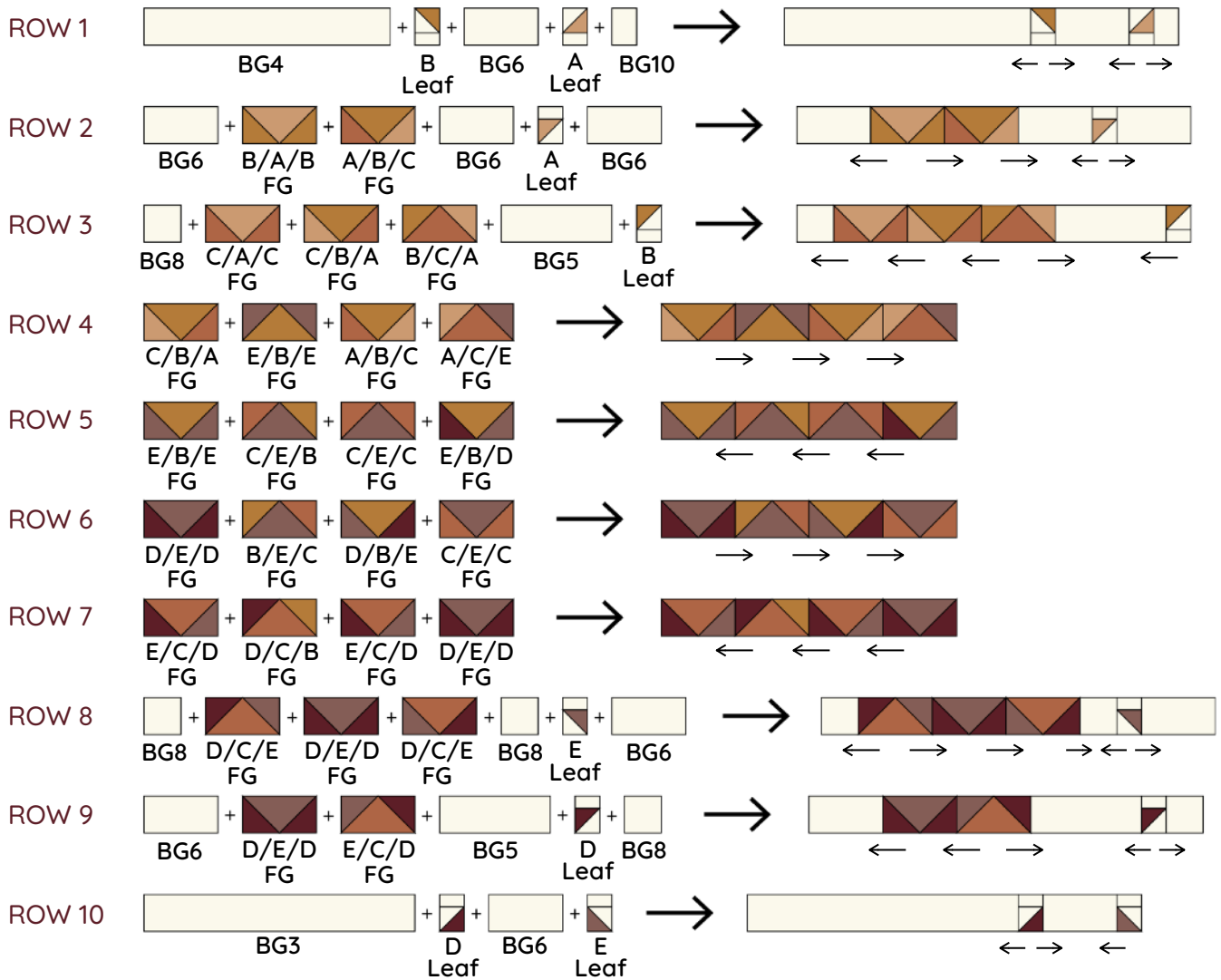
# TRUNK UNIT

1. Gather (2) **C** HST Leaf Units, (2) **BG9**, (2) **BG7**, and (1) **D1**.
2. Sew **BG9** and **C** HST Leaf Units together in orientations shown to the right. Press seams toward **BG9**.
3. Sew together the pieces you just finished, (2) **BG7** pieces, and (1) **D1** in the order shown to the right.
4. Press seams in direction of arrows shown in diagram to the right. Trunk Unit should measure  $4\frac{1}{2}$ " x  $6\frac{1}{2}$ ".



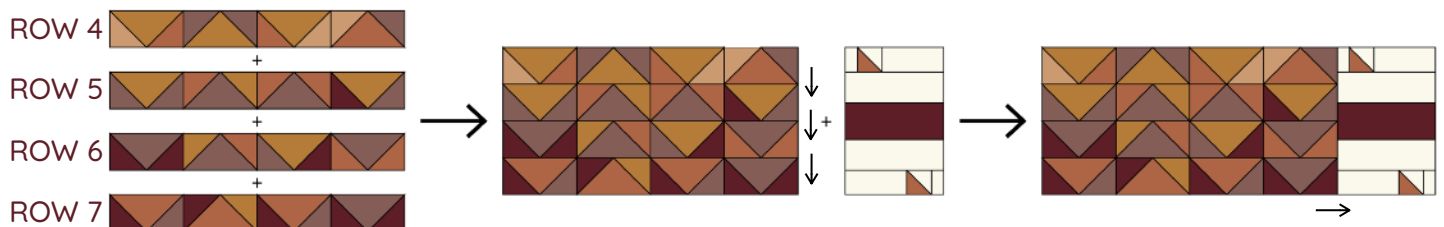
# ROW ASSEMBLY

1. Assemble the rows in the order shown below.
2. Press the seams in the directions shown by the arrows.



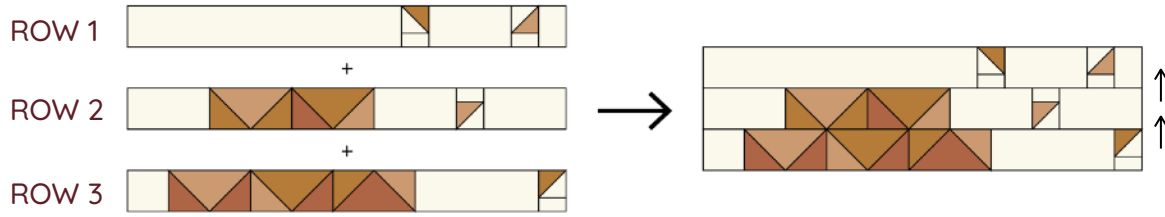
# CENTER TREE UNIT

1. Sew Rows 4, 5, 6, and 7 together in the order listed below, nesting seams.
2. Press seams toward Row 7.
3. Sew Trunk Unit to the right side of these rows.
4. Press seam towards Trunk Unit.

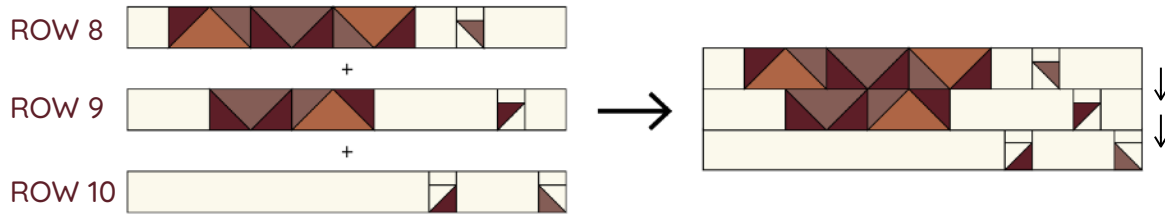


# QUILT ASSEMBLY

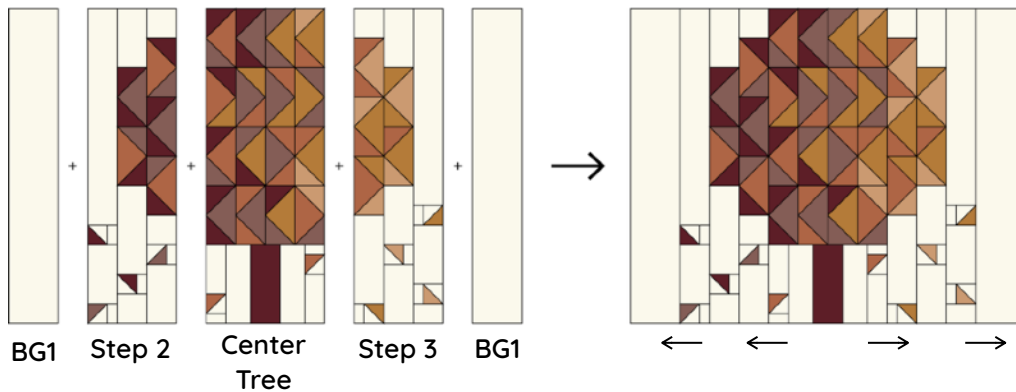
1. Sew Rows 1, 2, and 3 together in the order listed below. Press seams toward Row 1.



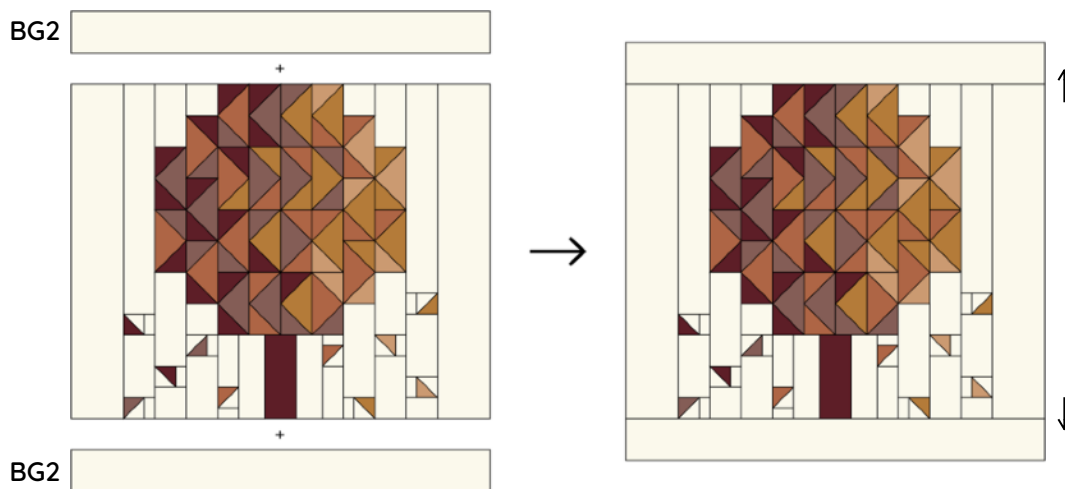
2. Sew Rows 8, 9, and 10 together in the order listed below. Press seams toward Row 10.



3. Sew sections made in Steps 1 and 2, Center Tree Unit, and (2) **BG1** in the order shown below. Press seams out toward **BG1**.



4. Sew (2) **BG2** to the top and bottom of the block. Press seams toward **BG2**.



5. You have completed your Fleeting Seasons quilt block!



# FINISHING YOUR QUILT

## BACKING AND QUILTING

- 1.) Sew backing pieces them together with a  $\frac{1}{2}$ " seam allowance to create a single 21" x 21" backing piece. Press seam open.
- 2.) Spread the backing onto a clean, flat surface, wrong side up. Place the batting on top of the backing, and finish your quilt sandwich by placing the finished quilt top on top, right side up. Be sure to center the quilt top on the batting/backing as best as possible.
- 3.) Baste and quilt as desired.
- 4.) Trim excess backing and batting, and square up the quilt.

**NOTE:** If you are planning to have your quilt block long armed, you will need a 29" x 29" square to use as your quilt backing in order to have 4" of overhang on your quilt block.

## BINDING

- 1.) Sew binding strips together with a diagonal seam. Press seams open.
- 2.) Fold the binding strip in half lengthwise, wrong sides together, and press, creating a crease down the centerline of the binding strip.
- 3.) Attach binding using desired method.

# FABRIC LABELS

BG1	BG2	BG3	BG4	BG5	BG6	BG7
BG8	BG9	BG10	BG11	A1	A2	A3
B1	B2	B3	C1	C2	C3	D1
D2	D3	E1	E2	E3	D/E/D FG	D/C/E FG
E/C/D FG	A/B/C FG	C/B/A FG	C/E/C FG	B/E/C FG	C/E/B FG	E/B/E FG
D/B/E FG	E/B/D FG	A/C/E FG	B/C/A FG	D/C/B FG	C/A/C FG	B/A/B FG